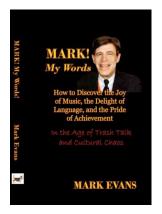
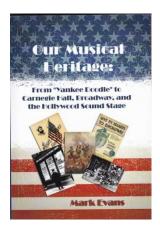
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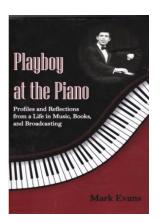


Did you know that America is in the midst of a cultural crisis?

Classical music, jazz film scores, and the masterpieces of musical theater are in danger of fading into an undeserved oblivion. This crisis extends not only to emerging from school unfamiliar with our past and unprepared for our future. This crisis is exacerbated by our vanishing history, a decline in language, and a pervasive celebrity culture. If this problem is not solved, our nation's cultural and artistic heritage will be irretrievably lost. *Mark! My Words* by Mark Evans is the first book to address the challenge o this crisis. *Mark! My Words* details what we can do as a society and what you can do as an individual to embark on an exciting journey of discovery that can truly impact your daily I life.



America has a rich musical heritage, but students today learn little about it in school. Our Musical Heritage by Mark Evans explores America's musical past, provides a link to our musical present, and distills the essence of our nation's musical spirit from the music itself. From unsung heroes of jazz to the musical giants of the concert stage, films, and Broadway, meet the composers, conductors, performers, and teachers who gave us an incredible legacy. *Our Musical Heritage* guides you on an exciting journey of discovery that can make the world of music a part of your daily life. It provides every parent and grandparent with a resource to introduce their children and grandchildren to the very best of America's music from "Yankee Doodle" to Carnegie Hall, Broadway, and the Hollywood sound stage!



Dr. Mark Evans is a composer, conductor, pianist, organist, writer, lyricist, and raconteur, with a multifaceted background in music, books, and broadcasting. In *Playboy at the Piano*, he combines profiles and reflections regarding the remarkable people he has encountered as teachers, mentors, colleagues, friends, and guests on his popular radio and television program, *Mark! My Words*. Included here is a treasure trove of anecdotes and dialogues with many of the world's most accomplished people with personal reminiscences about their impact on the author's life and career. "I can't choose one who most impressed me," says the author. "There are piano and violin virtuosos, great composers, brilliant writers, hilarious humorists, unforgettable actors, incredible artists and animators, and even a few gourmet chefs and a matador. But after you've worked with Donald Duck, it's all downhill from there." Part memoir, part

anthology, *Playboy at the Piano* is filled with stories that reflect laughter, tears, amazement, courage, and inspiration.